

Melrose Place
NUMBER 106

FURNITURE AND DECORATIONS

Paintings • Bibelots

Persian Miniatures

From various collections

PUBLIC AUCTION SALE—May 13th

EXHIBITION—From May 11th

KENDE GALLERIES *at* GIMBEL BROTHERS

33RD STREET & BROADWAY

11th Floor

New York

1943



FURNITURE and DECORATIONS

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Persian Miniatures

From various collections

Including property of

MRS. WINFIELD SCOTT SCHLEY

New York

Sold by order of the owners

PUBLIC AUCTION SALE

Thursday, May 13th, at 2. P.M.

EXHIBITION—From Tuesday, May 11th, until sale

(Daily 10 A.M. - 6 P.M.)

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY

11th Floor

Tel. PENnsylvania 6-5185

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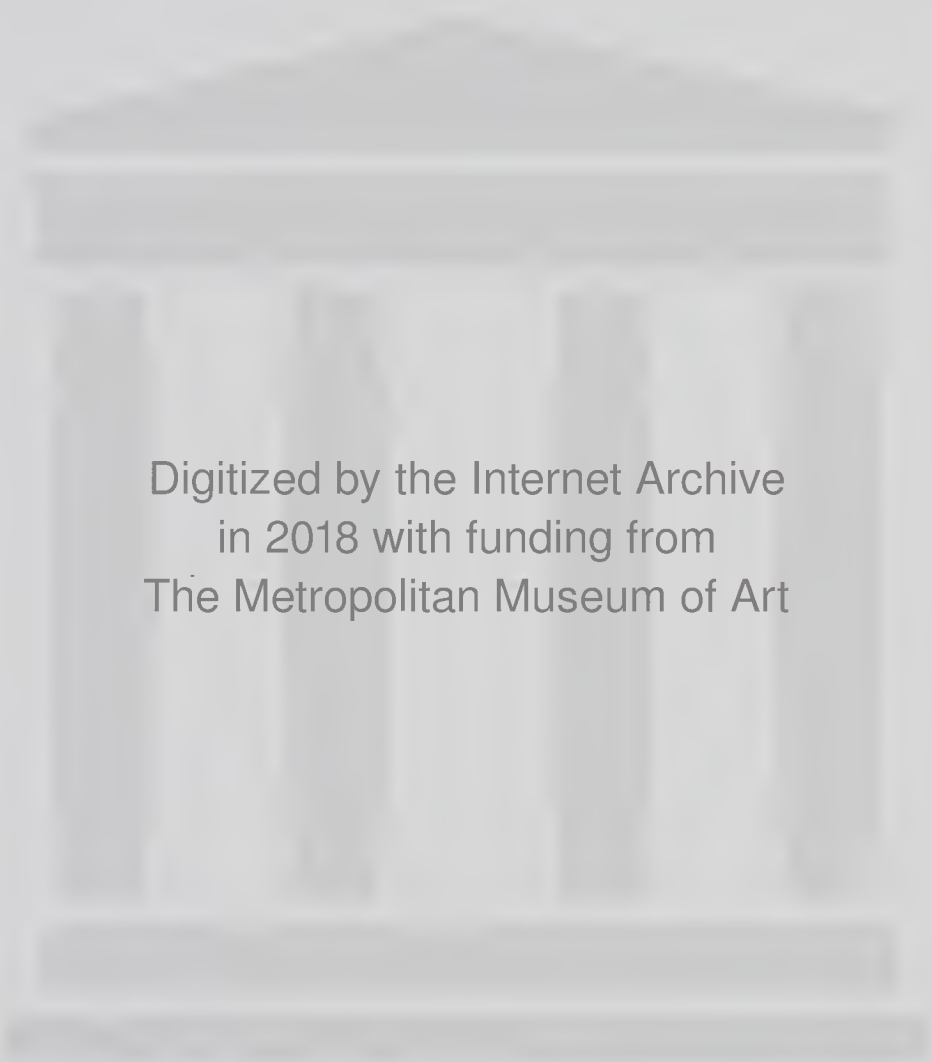
KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

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Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

THURSDAY, MAY 13TH, 1943, AT 2 P.M.
CATALOGUE NUMBERS 1 TO 216, INCLUSIVE

1. FLOWER STILL LIFE: WATER COLOR

E. M. Scott, American: CONTEMPORARY

2 - A bunch of white roses shown in a glazed pottery pitcher, at right middle distance, against washed light blue and red background. Signed at lower right,
E. M. SCOTT. 19¼ x 14 inches

2. TWO FLOWER PIECES: WATER COLORS

4 - One showing white peonies in a green glass pitcher, signed A. C. TULLY, the other featuring yellow chrysanthemums and leaves on a shaded mauve ground, signed A. C. SUGGELL.

3. TWO SMALL PANELS: OIL PAINTINGS

9 - One depicting lizard in a nest of eggs under a wild strawberry vine, the other featuring a branch of cherries and leaves.

The first painting bears an inscription fixed to the back of the panel, attributing this work to FOSTER, a Belgian artist; dated 1844.

4. DOGS ON A SOFA: OIL PAINTING

3 - *V. C. Tulley, American: XIX CENTURY*

A bitch and two pups shown on a couch; dark paneled and decorated background. Signed at lower left: V. C. TULLEY. Canvas: 20 x 24 inches

5. WHITE ROSES IN A VASE: OIL PAINTING

3 - *American: LATE XIX CENTURY*

Small baluster-shaped vase centered at right on table; dark background silhouetting two fallen petals at left lower center. Signed illegibly at lower left.

Canvas: 18 x 10 inches

6. STREAM LANDSCAPE: OIL PAINTING

7 - *American: XIX CENTURY*

Woodland promontory with pasturing cows centered in the bend of a vast stream; wooded shore and mountains in distance. Canvas: 7¾ x 11¼ inches

7. ALPINE LAKE: OIL PAINTING

7 - *American: XIX CENTURY*

Villas on right bank foreground, lake center ground with small boats; mountain distances. Canvas: 8 x 15 inches

From J. W. Casilear Sale, 1897.

6- 8. **EASTERLY GALE, OFF MOUNT DESERT: OIL PAINTING**

A. W. Warren, American: 1873-

Stormy green waves at left, breaking against a rock centered in distant light; a sentinel eagle is seen on high rocks, right foreground.

Canvas: 8¼ x 12¼ inches

7- 9. **ALPINE LANDSCAPE: OIL PAINTING**

American: XIX CENTURY

Wooded bank foreground with small figure in red at right, seen against mountain lake at left; mountain peak background in sunlight, waterfall at right.

Academy board: 9 x 13 inches

From J. W. Casilear Sale, 1897.

16- 10. **THE WATERING PLACE: OIL PAINTING**

French: XIX CENTURY

Herdswoman with cattle and sheep centered at water in foreground, under clouded blue evening sky.

Canvas: 15¼ x 21½ inches

2- 11. **NIGHT BATHING: OIL PAINTING**

Blenden Reed Campbell, American: CONTEMPORARY

Three nude female figures dressing by the edge of a lake, at night.

Canvas: 14¾ x 24¼ inches

3- 12. **LANDSCAPE WITH SHIP: OIL PAINTING**

Charles Hoffbauer, American: CONTEMPORARY

White sails of three fishing boats; pink hills in the background, reflected in blue water. Signed at lower right, C. HOFFBAUER.

Canvas: 12¼ x 16¼ inches

10- 13. **AUTUMN FOREST: OIL PAINTING**

Jervis McEntee, American: 1857-1917

Bright woodland background reflected in foreground stream. Monogrammed at lower left, and dated 1881.

Canvas: 14 x 26 inches

3- 14. **RIVER LANDSCAPE: OIL PAINTING**

C. W. Knapp, American: 1822-1900

Stream centered at left, shore and bank foreground at right, featuring a tall tree against a pale sky. Figures seen under trees on left shore, middle distance. Signed at lower right, C. W. KNAPP 60.

Canvas: 34½ x 53½ inches

3- 15. **THE INFANTS JESUS AND SAINT JOHN: OIL PAINTING**

Italian: CIRCA 1700

Figures of two nude infants shown with arms entwined, centered on a rock against sky and landscape background; a lamb is seen in right foreground.

Canvas: 19 x 15¼ inches

3- 16. **TWO RELIGIOUS SUBJECTS: OIL PAINTINGS**

Greek Provincial: XVII CENTURY

One portraying the body of Christ supported on the knees of Mary, attired in gold and red; figures of the family at left and right before an arch of stone. A smaller painting of the Virgin in red and black, enthroned on a canopied platform, between two crowns, foreground.

Panels: 21½ x 17 inches and 11 x 17 inches

17. **MATER DOLOROSA: TEMPERA**

Paolo Emilio Morgari, Italian: 1815-1882

4- Nimbate waist length figure in blue mantle lined with green, rose sleeves; seen with clasped hands against a slate color background. *Canvas: 12¾ x 10 inches*

18. **PORTRAIT OF THE DUKE OF SANTO DONATO: CHARCOAL DRAWING**

Attributed to Ottavio Leoni, Italian: 1578-1626

96- Half length, subject turned slightly to right, shown in white ruff and with right hand raised to heart. Identification of subject inscribed at lower left, *Duca Santo Donato 1617.*

19. **ELISHA AND THE RAVENS: NEEDLEWORK PANEL**

Height, 14¼ inches; width, 19¼ inches

6- Reclining figure of the prophet in white robe with red drapery, seen at left center on white rock set against tan tree trunks surrounded by foliage. Three ravens bearing food are shown against sky, upper right. Antique frame.

20. **PAINTING ON GLASS**

Italian: XVII CENTURY. Height, 9 inches; width, 7¼ inches

27.50- Depicting St. Jerome holding crucifix, having reclining lion before him, in landscape. Contemporary gilded frame having églomisé paneling in floral and scroll design. Imperfect.

21. **ENGLISH SPORTING PRINT IN COLOR**

8- "Fox Breaking Cover." Colored aquatint engraved by Meadows and Lewis after Reinagle. Published 1807. Folio framed with black and gold glass mat.

22. **ETCHING BY JONCKIND**

7- "Vue de la Ville de Maaslins." Published state. Good impression. Framed.

23. **AUTOGRAPH LETTER BY EDOUARD DETAILLE**

8- Framed with two prints of Detaille subjects, one in color.

24. **COLORÉD LITHOGRAPH BY KELLOGG**

3- "The Crucifixion." Small folio. Framed.

25. **COLORÉD LITHOGRAPH BY CURRIER AND IVES**

3- "Trenton Falls." Undated. Small folio. Framed.

26. **TWO AMERICAN CLEAR GLASS BOTTLES**

8- *Heights, 11½ and 14¾ inches*

One bottle in form of standing figure in Saracenic costume; the other with inscription, *The Moses Bottle, Facsimile of First Poland Water Bottle, Hiram Ricker & Sons, Inc.,* at base, beneath seated figure of Moses.

27. **AN AMERICAN AMBER BOTTLE AND A FLASK**

15.50- *Heights, 7¾ and 9 inches*

Liquor bottle in shape of a house, inscribed, *E. G. Booz's Old Cabin Whiskey;* and a flattened globular flask, short neck and reeded loop handle, having cut glass stopper.

28. **AMERICAN AMBER GLASS WHISKEY BOTTLE**

5- *Length, 10¾ inches*

Bottle in form of a policeman's club.

29. AMERICAN GREEN GLASS BOTTLE AND CLEAR GLASS BEAKER

Heights, 8½ and 9¾ inches

3 - Green glass bottle in form of bust of George Washington; large cylindrical tumbler with hexagonal shaft and circular foot.

30. BENNINGTON POTTERY PITCHER

Height, 10 inches

5 - Octagonal with loop handle and mascaron spout, invested with brown splashed glaze.

31. FOUR ENGLISH DECORATED POTTERY CANDLESTICKS

Height, 11¾ inches

6 - Pair having square base, tapering cylindrical shaft and circular candle holder; decorated with roses and branches in rose and green; two somewhat similar with circular base, tapering cylindrical shaft, loop handle and wide flaring mouth, invested with rose glaze.

32. ENGLISH DECORATED POTTERY LARGE BOWL

CIRCA 1840. Diameter, 18¾ inches

15 - Deep circular bowl on circular foot, decorated inside and outside with grapevine in colors on magenta ground, centering *putti* scenes, on light crackled ground.

33. COPELAND SPODE PORCELAIN JARDINIÈRE

Length, 15½ inches

5 - Oval jardinière with scalloped and pierced edge, supported by figures of angels holding flower festoons. Imperfect.

34. PAIR MEISSEN DECORATED PORCELAIN VASES

CIRCA 1840. Height, 12 inches

2750 - Ovoid with short, flaring neck, upright scroll handles, circular foot and square base. Decorated with fruits in colors on white ground.

35. FRENCH DECORATED PORCELAIN VASE

CIRCA 1820. Height, 9¼ inches

10 - Urn-shaped with upright loop mascaron handles, on circular foot and square base; decorated with flowers and scroll ornaments in colors and gold.

36. FRENCH DECORATED PORCELAIN VASE

CIRCA 1830. Height, 14 inches

90 - Cornucopia form, terminating in dolphin's head on which rests a merman, irregular shaped base; decorated with flower bouquets in cartouches on blue ground.

37. PAIR ITALIAN FAIENCE VASES AND A COVERED COMPOTE

Heights, 12½ to 14½ inches

6 - Urn-shaped vase with doghead ring handles, sides pierced in ornamental design, square base, dome-shaped cover with knob finial; deep circular compote with pierced dome-shaped cover and shell finial, on circular foot. Imperfect.

38. FRENCH BRONZE-MOUNTED AND DECORATED MAJOLICA JARDINIÈRE

Height, 15½ inches

10 - Bulbous form decorated with pheasant and flowers in colors on a brown splashed ground; mounted on pierced circular base with mascaron and paw feet.

39. TWO BRONZE FIGURES

Heights, 25 and 28 inches

Standing figures of Apollo and winged Victory, on marble globe and base.

40. PERSIAN STONEWARE PLATE

XVII CENTURY. *Diameter, 11½ inches*

XVII CENTURY. *Diameter, 11½ inches*
Circular plate decorated at border with blue and white checkerboard pattern,
centering stylized flowers, in blue, brown and green.

41. CHINESE DECORATED PORCELAIN POT

Height, 10 inches

Height, 10 inches
In form of standing woman holding coffee pot in right hand which forms spout
of pot.

42. CHINESE BRONZE PRICKET CANDLESTICK

Height, 14 inches

Lily-form scone and baluster shaft set on the back of a kylin and mounted on tripod representing dragon-heads swallowing sea serpents.

43. ITALIAN REPOUSSE WHITE METAL SANCTUARY LAMP

XVII CENTURY. *Height of bowl, 10½ inches*

XVII CENTURY. *Height of bowl, 10½ inches*
Knopped bowl decorated with cartouche, shell and other motifs; circular ceiling plate and three-chain support; terminal ornament with ring and tassels.

44. ITALIAN BRASS SANCTUARY LIGHT

XVII CENTURY. *Length, 45 inches*

45. ITALIAN BRASS SANCTUARY LIGHT

Length, 35 inches

46. PAIR ITALIAN CARVED AND PAINTED LINDENWOOD PRICKET ALTAR CANDLESTICKS

XVII CENTURY. *Height, 37 inches*

Foliage-carved and knopped baluster shaft on scroll tripod base. Imperfect.

47. ITALIAN INLAID BIBLE CHEST

XVIII CENTURY. Height, 8 inches; length, 19 inches

Rectangular box with plain moldings, top and front inlaid in fine geometric designs. Imperfect.

48. INLAID MAHOGANY JEWEL BOX

Length, 16¼ inches

Rectangular with hinged top, revealing detachable compartments, and a mirror frame; inlaid with diamond pattern design.

49. CARVED NEPHRITE FU LION MOUNTED AS A LAMP

Height, 29 inches

Standing *Fu* lion bearing a covered vase; teakwood stand and bronze base.
Fitted for electricity, silk shade.

50. BRONZE TABLE LAMP

Height, 26 inches

Cylindrical spiral shaft on circular foot. One-light, silk shade, fitted for electricity.

51. **THREE PLASTER WALL BRACKETS**

Height, 13½ inches

Two-light fixture with seated Chinese figure mounted on rustic plaque. Fitted for electricity. Imperfect.

52. **PAIR WROUGHT IRON PRICKET WALL BRACKETS**

Italian; XVII CENTURY. Length, 18½ inches

Scrolled arms supporting large serrated drip-cups, gilding and silvering of later date.

53. **TWO PAIRS PAINTED BRASS WALL BRACKETS**

Louis XVI Style

In the form of vases with flower bouquets, having two arms and mounted for electricity.

54. **ITALIAN CARVED AND GILDED MIRROR**

XVII CENTURY. Height, 20 inches; width, 13 inches

Small oblong frame on scrolled feet, having crested pediment and elaborately carved detail. Mirror tarnished.

55. **GERMAN CARVED AND GILDED FIGURE OF AN ANGEL**

CIRCA 1800. Height, 18¼ inches

In short tunic depicted with outspread wings, left leg crossed and left arm uplifted and encircled by a wreath; mounted on drum base. Imperfect.

56. **RHENISH CARVED LINDENWOOD FIGURE OF A SAINT**

XVI CENTURY. Height, 16¼ inches

Standing female figure wearing tunic and drapery, head having aureole of curled hair; right arm missing.

57. **CARVED AND PAINTED LINDENWOOD GROUP OF THE MADONNA AND CHILD**

XVII CENTURY. Height, 20 inches

Figure in formalized red drapery, holding the child, with sphere, in her left arm; mounted on primitively cut octagonal base. Chipped.

58. **SPANISH CARVED AND PAINTED FIGURE OF THE MADONNA**

XVII CENTURY. Height, 29½ inches

In white robe with red and blue drapery, standing on a base carved with angel heads, mounted on heavy leaf-scrrolled hexagonal plinth; five spool feet. Imperfect.

59. **MODEL OF A SPANISH CARAVEL**

CIRCA 1680. Height, 23 inches; length, 23 inches.

Hull painted black to the water line and red above. Carved figure head and stern galleries. Mounting thirty-six guns. Rigging and sails in need of repair.

60. **LOBSTER-TAILED BURGONET**

XVII CENTURY

Bowl formed of single piece embossed with radial ridges. Original lining. From the Clarence Mackay Collection.

61. CHINESE BRONZE INCENSE BURNER

1-280
MING. Height, 16 inches; length, 14½ inches

Rectangular vessel on four tapering cylindrical supports, exterior chased and carved with dynastic emblems; carved teakwood domed cover with ends cut to admit high oblong handles of the vessel, carved jade dragon finial (detached). Cover of recent date.

62. INDIAN STONE RELIEF CARVING

6
Height, 13¼ inches

Standing figure of a deity in high relief, richly draped costume and tall head-dress.

63. KOREAN MARQUETRY CABINET

10-
Height, 15 inches; length, 17½ inches

Oblong case with two doors, opening to reveal six small drawers above a large exterior drawer; brass handles and chased mountings.

64. PAIR CHINESE SIX-FOLD MINIATURE SCREENS

17-
Height, 11½ inches; length, 27 inches

Each panel fitted with figural landscape painted on silk.

65. TWO CHINESE CARVINGS AND A NETSUKE

1-
Lengths, 2 to 4⅝ inches

Reclining nude figures of laughing men and a *netsuke* in form of a monkey holding fruit.

66. THREE CERAMIC FIGURES

4-
Height, 3½ inches; length, 4¾ inches

Seated figure of a cat, a reclining figure of a dog on a shaped base and a Chinese stoneware group with dragon under tree, invested with green and black glaze.

67. TWO CHINESE CARVED AND POLYCHROMED IVORY SNUFF BOTTLES

14-
Height, 4 and 4¼ inches

Standing figure of man and woman, she holds basket and fruit, he holds fan and sword; in various colors.

68. CHINESE CARVED AND POLYCHROMED WOOD FIGURE OF A DEITY

2-
Height, 6½ inches

Standing figure of deity holding bag in left hand, resting one foot on a lion.

69. CHINESE SILVER PAPER KNIFE

5-
Length, 11¼ inches

Pointed knife with dragon head handle, blade engraved in geometric design. Weight, approximately 9 ounces.

70. THREE CHINESE SILVER SNUFF BOXES

4-
Heights, 2½ to 3 inches

Flattened ovoid boxes, chased with dragons, birds, and geometric ornaments, set with turquoise and coral.

71. **CHINESE BRONZE INCENSE BURNER AND A LEAD FIGURE OF A SPHYNX**

Height, 4 inches; length, 6 inches

3- Cylindrical incense burner with dragon head handles and pierced teakwood cover; figure of sphynx carrying vase, on oval base.

72. **TWO CHINESE JADE BUCKLES AND AN AGATE SNUFF BOTTLE**

Lengths, $2\frac{1}{4}$ to $3\frac{5}{8}$ inches

7- One jade buckle with carved dragon and dragon heads, the other carved and pierced in geometric design in gilded bronze mounting; a flattened ovoid snuff bottle with dragon-head ring handles.

73. **TWO JADE OBJECTS**

Diameter, 3 inches; length, 5 inches

1750 Deep jade cup with carved lion handle, and oval pitcher with wide spout and dragon head handle.

74. **TWO PORCELAIN DISHES**

K'ANG-HSI. Diameters, $4\frac{3}{4}$ and $7\frac{1}{8}$ inches

3 Circular shallow dish with peachbloom glaze, on teakwood stand; and a deep circular bowl on tapering cylindrical foot, invested with brown glaze, slightly cracked.

75. **TWO CHINESE DECORATED PORCELAIN OBJECTS**

Lengths, $4\frac{3}{4}$ and $6\frac{3}{4}$ inches

3 Quadrangular footed bowl invested with green glaze, and a covered box in shape of fish.

76. **CHINESE DECORATED PORCELAIN FIGURE OF KUAN YIN**

Height, $5\frac{3}{8}$ inches

5 Figure of Kuan Yin standing on lotus flower holding string of pearls in hand. In case.

77. **TWO CHINESE DECORATED PORCELAIN VASES**

Heights, $3\frac{1}{2}$ and $4\frac{1}{8}$ inches

5- Flattened oval flask with loop handles and modeled figures of fishes, with brown glaze; bottle-shaped vase with high neck invested with blue splashed glaze.

78. **CHINESE DECORATED PORCELAIN WINE-POT**

Height, 6 inches

2 Pot in shape of fruit with loop handle and high spout, invested with green and black glaze.

79. **THREE DECORATED PORCELAIN VASES**

Heights, 5 to $5\frac{3}{4}$ inches

14 Pair Royal Crown Derby vases, ovoid in shape, decorated with blooming branches in tooled gold on blue-green ground; covers missing. Berlin porcelain slender ovoid vase invested with *café au lait* glaze.

7-
80. **DECORATED PORCELAIN VASE AND CUP WITH SAUCER**

Spode covered vase decorated with flowers in gold on blue ground; cup with saucer inscribed, 'brother' in relief.

5-
81. **FOUR DECORATED PORCELAIN OBJECTS**

Comprising shell-shaped sweetmeat dish with flower decoration; English circular bowl with floral spray decoration; and a paper weight and spirit lamp with flower decoration in rose.

6
82. **SIX DECORATED PORCELAIN OBJECTS**

Comprising two spirit lamps, a paper weight, covered box, candlestick, and a jewelry stand; all decorated with floral sprays, wreaths and festoons in various colors and gold.

6
83. **TWO DECORATED PORCELAIN COVERED BOXES**

Height, 4¼ inches; length, 3⅞ inches

One in shape of a fireplace with mirror and cat on lid. The other rectangular having dragon on lid.

4
84. **FIVE POTTERY OBJECTS**

Comprising three Italian bowls, one having yellow, one green, glaze; and one decorated with sailing vessel; two plates.

8
85. **SILVER LUSTER SUGAR BOWL AND CREAMER**

Heights, 4 and 5½ inches

Quadrangular bowl with molded floral design invested with silver glaze.

7
86. **TWO PEWTER MUGS**

Height, 5½ inches

Tapering cylindrical form with loop handle, having glass bases.

8
87. **BRONZE GROUP**

Height, 6½ inches

Standing and reclining figures of greyhounds mounted on black marble base.

5
88. **FOUR BRONZE OBJECTS**

Italian low-relief image of Christ, seated; Indian gilded bronze triptych, Indian bronze ointment jar and a small bronze figure of a sage.

4
89. **BRONZE SUNDIAL**

Diameter, 8 inches

Ten-sided, with scroll gnomon. Dated 1675.

6
90. **THREE BRONZE CANDLESTICKS**

Heights, 12½ to 13 inches

Pair with pewter tripod base, reeded cylindrical tapering bronze shaft and circular candle holder; and one with square base, incurvate corners, reeded tapering cylindrical shaft and square top, fitted for electricity.

4
91. **PAIR BRASS CANDLESTICKS**

Height, 5 inches

Cylindrical candle-holder supported by dolphin, mounted on circular tray.

8-
92. **TWO VIENNESE BRONZES**

Lengths, 3¾ and 5 inches

Figure of an ox, one horn missing; and a figure of a cow.

6- 93. **FIVE VIENNESE BRONZES**

Heights, $1\frac{3}{8}$ to 3 inches

Group of three cats, three figures of monkeys, and a figure of a cat.

8 94. **THREE VIENNESE BRONZE FIGURES**

Heights, $\frac{1}{2}$ to $2\frac{1}{2}$ inches

Seated figure of a negro boy holding cockatoo, figure of a frog seated on chair, and a single frog.

10 95. **SIX VIENNESE BRONZE FIGURES**

An elephant, a pigeon, a duck and three butterflies.

7 96. **MINIATURE ON IVORY**

Height, $2\frac{3}{4}$ inches

Depicting Madonna after Perugino.

3 97. **IVORY CARVING**

Diameter, $2\frac{3}{4}$ inches

Finely carved figure of a horse with standing rider, on circular base.

3 98. **TWO CARVED HORN HEADS OF DEITIES**

Heights, $7\frac{1}{2}$ and $8\frac{3}{4}$ inches

Heads of deities wearing headdresses pierced in foliate design.

9 99. **POWDER HORN, HORN SPOON AND A HORN TRUMPET**

Lengths, 7 to $11\frac{1}{2}$ inches

Engraved bone powder horn; horn trumpet with chased copper mounting; Mexican carved horn spoon.

43- 100. **CONTINENTAL SILVER FIGURE OF A KNIGHT IN ARMOR**

Height, $9\frac{1}{4}$ inches

Standing figure of a knight clad in armor, resting hand on sword, with shield resting against leg; on pierced square base with canted corners. Carved ivory face. Weight, approximately 15 ounces.

63- 101. **CONTINENTAL SILVER FIGURE OF A KNIGHT IN ARMOR**

Height, $9\frac{1}{4}$ inches

Similar to the preceding.

13 102. **THREE CONTINENTAL SILVER OBJECTS**

Heights, $2\frac{1}{4}$ to $2\frac{3}{4}$ inches

Small jardiniere with scroll loop handles, on curved feet, chased with figural and floral design. Salt with shell-shaped bowl supported by dragon, on shaped pierced rectangular base, with dolphin feet, and a miniature pagoda. Weight, approximately 8 ounces.

10 103. **CONTINENTAL SILVER CIGARETTE BOX**

Length, $3\frac{3}{4}$ inches

Oblong with incurvate sides, engraved in sunburst design; monogrammed. Weight, approximately 5 ounces.

13 104. **FRENCH SILVER SNUFF BOX AND A MATCH BOX**

Lengths, 3 and $3\frac{3}{8}$ inches

Oval box having chased figural scene on lid, set in mother-of-pearl frame; match box of flattened oval shape in gilded copper mounting.

7 -
105. **AUGSBURG SILVER BEAKER**

Height, 3½ inches

Tapering cylindrical beaker with stippled surface. Weight, approximately 4 ounces.

6
106. **STERLING SILVER TROPHY CUP**

Height, 7¼ inches

Urn-shaped, with loop handles; on reeded circular foot. Engraved inscription. Weight, approximately 10 ounces.

60
107. **SILVER AND ENAMEL EWER ON TRAY**

Height, 5¼ inches

Ewer with high scroll handle surmounted by seated figure of an angel, wide spout supported by grotesque faun; incurved body enriched with mascarons, flowers and semi-precious stones. On a matching tray. Weight, approximately 11 ounces.

13
108. **SILVER AND ENAMEL BONBONNIERE**

Diameter, 2⅝ inches

Circular, with hinged top, invested with blue translucent enamel, lid fitted with miniature double-portrait of two girls.

1750
109. **SILVER AND ENAMEL CIGARETTE BOX AND METAL SNUFF BOX**

Lengths, 2⅞ and 3⅞ inches

Rectangular cigarette box invested with blue translucent enamel, gilded interior; shell-shaped snuff box.

40
110. **LIMOGES ENAMEL PLAQUE**

Height, 8¼ inches; length, 10⅞ inches

Depicting the scene of *La dame a la licorne*: a noblewoman presenting casket of jewels to attendant, armorial standards pictured against blue sky with stars; scene flanked by lion and unicorn.

80
111. **THREE CIGARETTE BOXES AND A MATCH BOX**

Lengths, 4 to 8 inches

Two of metal with sandalwood lining,, one of sandalwood with matchbox, covered with green brocade.

6
112. **TWO METAL AND GLASS OBJECTS**

Syrup jug having silver plated stand fitted with ruby glass inset with spout; fabric holder in shape of a bird.

18
113. **PAIR BOHEMIAN ENGRAVED AND CUT AMBER GLASS VASES**

Height, 9 inches.

Bulbous vase with wide flaring neck, short stem, circular foot; engraved with deer and trees on amber overlay. Slightly chipped.

8
114. **PAIR MILK-WHITE GLASS VASES**

Height, 8½ inches

Slender ovoid vase on circular foot decorated with flowers in green, rose and yellow.

9
115. **ETCHED AMBER GLASS DECANTER**

Height, 14 inches

Cylindrical bottle with faceted base and neck, sides and pear-shaped stopper etched with leaf and tendril design.

115A. AMBER GLASS BITTERS BOTTLE

2 Height, 10 inches
Cabin type quart bottle marked *S T DRAKE'S 1860 PLANTATION X BITTERS* on shoulder.

116. AMERICAN BLUE GLASS BOTTLE

2 Height, 5½ inches
Flattened ovoid bottle with ship on one side and portrait and inscription, *Albany Glass Works, Albany, N. Y.* on the reverse.

117. SHIP IN A BOTTLE

4 Three masted sailing vessel with small town view in background.

118. AMERICAN JUMBLED CANDY PAPERWEIGHT

12 Diameter, 2 inches
Many brilliantly colored twists in mixed candy design.

119. SINGLE FLOWER PAPERWEIGHT

10 Diameter, 2 inches
Single poinsettia with two green leaves.

120. CAST IRON NEGRO HEAD PENNY BANK

8 Height, 7 inches

121. PAIR SMALL FLINTLOCK PISTOLS

94 Length, 8 inches
Short barrel, walnut handle. Signed, *BANBURY WELCH.*

122. PAIR MEXICAN SPURS

15

123. FOUR SPOONS

17 Two Russian silver and enamel spoons, an American silver spoon and a lead spoon.

124. MAGICIAN'S DICE BOX

XVIII CENTURY

2 Having two compartments and four hinged doors, each with knob handles; contains one large black-painted wood dice and one black-painted tin dice-cover.

125. CARVED OAK BOX

3 Length, 7½ inches

Oblong with dome-shaped hinged cover inlaid with chased metal ornaments in animal and floral design.

126. TOILET SET IN MAHOGANY CASE

6 Length, 9⅝ inches

Case fitted with two jars and two bottles with silver covers and watch in front.

127. COMPOSITION BEAD NECKLACE

4

3 128. **CARVED WHITE JADE BUTTERFLY BROOCH**

129. **CHRYSOPRASE BEAD NECKLACE**

Length, 17½ inches

6 130. **STERLING SILVER TOILET SET**

Comprising hand mirror, clothes brush, and comb setting; of hammered silver; monogrammed. 4 pieces.

7 131. **PAIR TURKISH SILVER ROSEWATER BOTTLES**

Height, 5 inches

Bottle-shaped with high tapering neck, domed stopper with knob finial, allover engraving in floral design. Weight, approximately 6 ounces.

11 132. **GILDED METAL CRUCIFIX**

Height, 4 inches

Crucifix on tripod base, enriched with seated figures of angels and angels' heads; set with garnets and turquoise.

7 133. **INDIAN BUCKLE AND PRAYER ROLL CASE**

Large gilded metal buckle pierced in intricate scroll design and set with carved corals; prayer roll box on chain, of same design.

5 134. **THREE INDIAN METAL OBJECTS**

Brass powder flask with chased floral decoration, bronze figure of a phoenix and a silvered figure of Buddha.

6 135. **TWO INDIAN BRONZE FIGURES**

Height, 4¾ and 5 inches

One figure of a female Hindu goddess, gilded, and one of Siva.

5 136. **THREE INDIAN BRONZE DEITIES**

Heights, 2 to 3¾ inches

A seated figure of Vishnu carved in slate, and two gilded bronze standing figures.

6 137. **PAIR INDIAN BRONZE ELEPHANTS**

Length, 4 inches

Standing figure of an elephant carrying vases supported by a grotesque figure.

12 138. **INDIAN DAGGER AND A GLASS PAPER KNIFE**

Lengths, 10 and 13¼ inches

Dagger with curved blade and carved jade handle, with leather hilt. Green glass paper knife with pierced bronze mountings.

6 139. **PERSIAN LACQUER MIRROR CASE**

XVIII CENTURY. *Length, 9 inches*

Rectangular case with hinged cover, decorated with figural scene and having geometric border on both sides in various colors. Imperfect.

7 140. **SULTANABAD FAIENCE BOWL**

XVI CENTURY. *Diameter, 6½ inches*

Deep, footed bowl decorated with stylized flowers in low relief in brown and white. Cracked.

141. PAIR PERSIAN POTTERY BOWLS

XV CENTURY. *Diameter, 5 $\frac{5}{8}$ inches*

20 Ten-sided bowl, one decorated with lizards and geometric designs in panels in brown and blue, the other having floral pattern in panels centering fantastic animals; iridescent glaze.

142. COLLECTION OF SIX PERSIAN MINIATURES

20 Selected small group in fine condition. Unframed.

143. TWO PERSIAN MINIATURES

8 One showing white robed figure of an archer kneeling in silhouette on red and yellow figured tile background. The second depicting three soldiers in the act of decapitating a recumbent figure shown against background of floral sprays in light blue.

144. TWO PERSIAN MINIATURES

13 The first depicting a Prince surrounded by attendants and archers who are aiming at two figures hung from a scaffold; decorated light blue background. The second centering the figures of lovers under a parasol held by attendant at left; another handmaiden seen at right against shaded dark green background.

145. PERSIAN MINIATURE

11 Depicting a Prince on dais at right, in council with gentlemen and soldiers; a servant in geisha robe stands at extreme right against a border of formalized green trees.

146. PAIR PERSIAN MINIATURES

18 The first showing a lady at toilette, attended by three servants; white villa with orange awning, right background. The second showing a pair of lovers, at left, silhouetted against a light gray villa and garden set with black trees, birds and lotuses.

147. PAIR PERSIAN MINIATURES

10 The one depicting a silhouetted figure flying a kite, the other showing lovers reclining on a mauve and yellow carpet, arborial background.

148. OAK CURIO CABINET

3 *Height, 5 feet 9 inches; width, 49 inches*

Semicircular, with glazed sides and door, revealing three shelves on ball feet with casters.

149. OAK CURIO CABINET

1 *Height, 6 feet 3 $\frac{1}{2}$ inches; width, 43 inches*

Shaped top, surmounted by mirror flanked by two shelves; high oblong case, with glazed sides and doors, revealing four shelves. Cabriole legs on casters.

150. CARVED OAK THREE-FOLD SCREEN

5 *Height, 68 inches; width open, 66 inches*

High oblong screen with carved crest in scroll and shell design, and pierced base; panels fitted with crimson velvet.

151. SPANISH OAK TABLE

XVII CENTURY. Height, $32\frac{1}{4}$ inches; length, $48\frac{1}{2}$ inches

Rectangular top, paneled sides and ends with one deep paneled drawer, mounted on eight turned legs and feet connected by rectangular stretcher. Carved moldings and mascarón drawer pull.

152. EBONIZED SIDE CHAIR

Tall back with arabesque crest and pierced splat, turned cylindrical supports, shaped front stretcher and oblong gold brocaded velvet upholstered seat. Imperfect.

153. TWO DECORATED LACQUER OCCASIONAL TABLES

Height of larger, 30 inches; width, 24 inches

Part of a nest of tables, having pierced end supports and decorated with birds and flowers in black and gold lacquer on dark red ground.

154. CARVED COROMANDEL LACQUER SIDE TABLE

Height, $32\frac{1}{2}$ inches; length, 51 inches

Oblong top with scrolled ends, straight legs. Decorated with figures in pleasure boat approaching a pavillion, in colors on black ground; repaired.

155. CARVED COROMANDEL LACQUER PEDESTAL

Height, 51 inches; width, 13 inches

En suite with the preceding.

156. LACQUERED WOOD DRESSING MIRROR

Height, $26\frac{1}{4}$ inches

Upright with flower decoration in various colors on black ground. Mirror imperfect.

157. CARVED AND WHITE-PAINTED OVERMANTEL MIRROR

Height, 30 inches; width, 65 inches

Cornice ornamented with pendant acorns and having outset corners frame mounted with baluster turnings on three sides, with lion masks at the upper corners, fantastic birds at the lower on either side of acanthus-carved frieze; three section glass.

158. ITALIAN MAHOGANY OVER MANTEL MIRROR

CIRCA 1820. Height, 39 inches; length, $53\frac{1}{2}$ inches

Oblong mirror divided by pilasters into three panels, on carved and gilded onion feet; original glass. Imperfect.

159. WALNUT AND OAK TABLE

XVIII CENTURY. Height, 31 inches; length, 70 inches

Rectangular top with moulded edge, shaped apron, turned and blocked legs connected by run-around stretcher, warped.

160. ITALIAN WALNUT TABLE

XVIII CENTURY. Height, 32 inches; length, $50\frac{1}{2}$ inches

Oblong top, deep apron fitted with two drawers, quadrangular legs.

160A Italian Walnut Table

19 50

5 160B

Italian Walnut Table

5- 161. **ITALIAN WALNUT TABLE**

Height, 32 inches; diameter, 37 inches

Circular top with apron carved in leaf design; supported by four dolphins on a crossed base.

7- 162. **ITALIAN UPHOLSTERED WALNUT SETTEE**

XVIII CENTURY

Rectangular back carved in stick and ribbon design, with cresting of roses; carved and arched armrests, turned supports and legs. Seat and back upholstered in brocatelle woven in conventionalized floral and bird patterns.

11- 163. **ITALIAN WALNUT DAY BED**

CIRCA 1820. *Length, 76 inches*

Head and foot boards with rolled-over top rails, sides carved with floral medallions. Repaired.

8- 164. **ITALIAN CROTCH MAHOGANY SETTEE**

CIRCA 1820. *Length, 55½ inches*

Rectangular back surmounted by turned ball finials, closed arms and short cabriole legs; seat and back upholstered in rose colored cretonne, soiled.

10- 165. **ITALIAN CARVED AND PAINTED SETTEE**

XVIII CENTURY. *Length, 6 feet*

Oval back, curved armrests and supports, curved seat rail; seven tapering reeded legs; upholstered with blue brocade in Louis XVI design, worn.

12- 166. **ITALIAN CARVED AND GILDED MIRROR**

XVIII CENTURY. *Height, 31½ inches; width, 16¾ inches*

Small rectangular mirror carved in low relief, surmounted by pierced crest of flowers and tassels surrounding an oval frame containing a small color print of a Venetian scene.

9 167. **ITALIAN CARVED AND GILDED MIRROR**

XVII CENTURY. *Height, 21 inches*

Shield shape with carved rocaille ornaments. Imperfect.

5- 168. **ITALIAN CARVED AND PAINTED MIRROR**

XVII CENTURY. *Height, 20 inches*

Oval with scroll-leaf ornaments, brown on red ground. Original glass. Imperfect.

12 169. **ITALIAN CARVED AND GILDED MIRROR**

XVII CENTURY. *Height, 31 inches; width, 24 inches*

Raised oblong frame mounted on oval exterior frame, carved and pierced in scroll and leaf design.

15- 170. **ITALIAN CARVED AND GILDED MIRROR FRAME**

XVII CENTURY. *Height, 31 inches; width, 24 inches*

Companion to the preceding.

15- 171. **ITALIAN INLAID ROSEWOOD COMMODE**

CIRCA 1700. *Height, 37 inches; length, 57½ inches*

Oblong case with outset corners, molded top, having shallow drawer above three deep paneled drawers; blocked feet. Inlaid with geometric designs in fruitwood; gilded bronze drawer pulls and escutcheons. Imperfect.

2
172. **CHERRY CLOVER-LEAF TABLE**

Height, 29 inches; width, 35½ inches

Clover-leaf top, tapering twisted legs connected by clover-leaf shelf.

31
173. **MAHOGANY TILT-TOP TABLE**

Height, 26 inches; diameter 39 inches

Circular top, tilting on baluster shaft, on tripod.

16
174. **MAHOGANY DINING TABLE**

Height, 29½ inches; length extended, 13 feet 8 inches; width, 48 inches

Square top, carved quadrangular legs on casters, connected by stretcher. Ten extra leaves.

6
175. **SET OF TEN MAHOGANY SIDE CHAIRS AND AN ARMCHAIR**

Curved back, tapering seats, turned legs connected by stretcher. Seat and back upholstered with fabric in floral design. Worn.

4
176. **SET OF FOUR UPHOLSTERED OAK SIDE CHAIRS**

Square back and seat upholstered with brocatelle in palmette design; cabriole legs and paw feet connected with run-around stretcher.

2
177. **VICTORIAN MAHOGANY SIDE TABLE**

Height, 27½ inches; length, 28⅞ inches

Long rectangular top supported by four slender ball-turned columns connected by a shelf, mounted on curved and extended feet. White marble top.

13
178. **VICTORIAN BURL WALNUT AND ROSEWOOD SEWING TABLE**

Height, 30½ inches; width, 21 inches

Hinged oblong top with molded edge, revealing compartment above a shallow and deep drawer; trestle base on casters, connected by shaped stretcher.

26
179. **PAIR EMPIRE MAHOGANY SIDE CHAIRS**

Tapering back with bowed top rail, lotus carved supports and urn splat; grooved and outcurved front legs, truncated shield seat in brocade upholstery, badly worn.

20
180. **PAIR EMPIRE MAHOGANY SIDE CHAIRS**

Curved uprights, pierced splat, shield-shaped seat, tapering quadrangular legs: seat covered with rose fabric.

182
181. **CHERRY SETTEE**

Directoire Style. Length, 65 inches

Rectangular back, curved sides, tapering quadrangular legs; seat, back and sides upholstered with green and yellow striped silk.

6
182. **ENGLISH MAHOGANY AND CANE SETTEE**

Louis XI Style. Length, 50 inches

Curved back and arms, rectangular seat; mounted on outcurving legs. Plum-colored velvet seat cushion. Caning slightly imperfect.

53
183. **PAIR SILVER-PLATED FOUR-BRANCH CANDELABRA**

Height, 23¼ inches

Tapering cylindrical shaft on circular base, chased with fruits and leaves, supporting four twined branches and a center light, with bell-shaped candle holders, urn finial.

184. **AMERICAN BRONZE GIRANDOLE**

CIRCA 1850. *Height, 17¾ inches*

Three-light tree fixture mounted on white marble base set with the figures of a man and a woman in Renaissance dress. Original crystal prisms, one missing.

185. **COLLECTION OF GLASSWARE**

Comprising eleven liqueur glasses; eight finger bowls etched with floral garlands; milk-white glass covered dish in form of a hen; water pitcher and tumbler of amber glass. 23 pieces.

186. **COLLECTION OF GLASS OBJECTS**

Comprising fifteen brandy glasses, pair decanters with etched grapevine design; seven fingerbowls with etched border. 22 pieces.

187. **CUT GLASS HORS D'OEUVRES PLATE IN SILVER-PLATED MOUNTING**

Diameter, 11 inches

Circular plate centering small compote with floral engraving and pierced silver plated mounting at rim.

188. **SILVER-PLATED COVERED VEGETABLE DISH**

Diameter, 11 inches

Circular dish with rocaille feet; dome-shaped cover chased with grapevine Enamel liner.

189. **SILVER-PLATED COCKTAIL SHAKER**

Height, 14 inches

Knopped club shape shaker fitted with four bells.

190. **THERMOS BEVERAGE COOLER**

Covered gallon container, glass and metal composition liner.

191. **"AUTOCHRON" ELECTRIC CLOCK AND A CHASED SILVER-PLATED FLOWER BOWL**

White marble clock.

192. **SILVER PLATED BOWL**

Diameter, 12½ inches

Deep circular bowl with ribbed sides and undulated rim on circular foot.

193. **SHEFFIELD PLATED SALVER AND A COASTER**

Diameters, 6¼ and 10½ inches

Circular salver with scalloped edge having chased scroll and shell ornament; on paw feet, engraved crest. Worn. Coaster with chased grapevine design at border, pierced sides, and wooden base.

194. **SILVER PLATED HOT-WATER KETTLE ON STAND**

Height, 12½ inches

Ovoid pot with grotesque bird spout, dolphin handles connected by wooden shaft; on oval stand with dolphin feet; fitted with spirit lamp.

195. **TURKISH BRASS EWER AND COPPER PITCHER**

Heights, 7½ and 10½ inches

Brass ewer with swirled body, high ribbed spout and dragon loop handle; swirled copper pitcher with loop handle.

196. **TWO NUREMBERG BRASS BOWLS AND A PLATTER**

Diameters, 10¾ and 13 inches

Two deep circular bowls, one with fish-bladder pattern, the other showing Adam and Eve on octagonal tray with chased floral design centering engraved figure of a knight.

197. **TWO NUREMBERG BRASS PLATES**

XVI CENTURY. *Diameters, 15½ and 16 inches*

One depicting two biblical figures bringing the grapes from Palestine, the other showing St. George and the dragon. Both with Gothic inscriptions.

198. **THREE PEWTER OBJECTS**

Heights, 8¾ to 14 inches

Bulbous vase with high neck, three loop handles; beaker-shaped vase with two rocaille handles, on circular foot; and a slender cylindrical vase with scalloped edge and round foot. Two dented.

199. **PEWTER TRAY**

Diameter, 19¾ inches

After an original by Brio.

200. **ITALIAN LEAD URN**

Length, 13 inches

Oval with high scroll handles, ribbed sides and foot; hexagonal base.

201. **FRENCH LEAD WALL CLOCK**

CIRCA 1850. *Height, 24 inches; width, 17 inches*

Dial surrounded by circular molding studded with stars and enclosed in a pierced and crested frame of grapes and vines, surmounted by recumbent figures of a man and a woman. Eight-day striking movement.

202. **PAIR LEAD ANDIRONS AND SET OF IRON FIRE TOOLS**

Height, 12¾ inches

Andirons in shape of Chinese mounted warriors, polychromed; and iron fire tong, poker and shovel. Polychrome imperfect.

203. **PAIR ITALIAN BRONZE ANDIRONS**

Height, 40 inches

Standing figure of Hercules carrying vase with flambeau on his head, on scroll base, enriched with coat of arms and supported by dragons on shaped oblong base and paw feet.

204. **PAIR IRON ANDIRONS**

Height, 41 inches

Quadrangular shaft, vase finial, flanked by heavy scroll ornaments, on scroll base. With quadrangular cross bar centering shield.

205. **COLLECTION OF CAST IRON HEARTH FIXTURES**

6- Comprising a pair of andirons with ribbed ball finials and scroll feet, six eagle-form brackets, and fireplace screen in pierced Gothic design. 9 pieces.

13 206. **DUTCH REPOUSSE BRASS FONT**

XVIII CENTURY. *Height, 15 inches; width, 11½ inches*

Bisected jardiniere with hinged lid, terminal decoration and bronze spigot; semi-circular crest-plaque in repoussé shell motif.

6- 207. **BRASS UMBRELLA STAND**

Height, 22¼ inches

Cylindrical form with shallow bowl mounted on paw feet; lion-head and loop handles; appliqued armorial crest.

8 208. **BRASS UMBRELLA STAND**

Height, 30 inches

Tapering cylindrical shaft terminating in quatrefoil loop rack with urn finial, mounted in large octagonal drip basin with outflaring lip; ball feet.

9 209. **ITALIAN WROUGHT IRON GATE LOCK**

XVII CENTURY. *Length, 21 inches*

Heavy two-piece lock with two large keys.

9 210. **CAST IRON LARGE MORTAR AND PESTLE**

Italian: XVII CENTURY. Height, 16½ inches

Flaring cylindrical mortar, having scroll handles; laurel wreath and circular bands around periphery.

211. **TWO ITALIAN CHASUBLES**

XVIII CENTURY

One of crimson damask and floral brocade; one of soft orange fabric with embroidered and appliqued floral design in linen.

11 212. **BROCADE COPE AND BROCADE ROBE**

Italian: XVIII CENTURY

Cope of rose brocade with floral sprays in blue and rose; crimson robe with floral designs and gold galoons. Worn.

5 213. **INDIAN WOOL SHAWL**

Large white shawl with deep border in Paisley pattern.

8 214. **TWO PAIRS PRINTED COTTON HANGINGS**

10 215. **TAPESTRY WALL HANGING**

Height, 7 feet 6 inches; length, 15 feet 3 inches

Depicting a landscape composed of trees on the banks of a centered stream; floral and foliage border.

5✓ 216. **THREE FUR RUGS**

END OF SALE

